Harlem Renaissance by Erin Schwartzberg and Courtney Mancuso

WebQuest Description: This webquest allows students to explore the art of the Harlem Renaissance, as well as the social issues that affected the artists.
Grade Level: 6-8
Curriculum: English / Language Arts
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Introduction

What happens to a dream deferred? In Harlem, it exploded. If those words seem familiar to you, then you've probably heard Langston Hughes' poem, "Harlem". In this Webquest, you'll explore the art, music, poetry, and history behind the Harlem Renaissance and discover how they are all connected.

Tasks

Your task is to find a work of visual art, a poem, and a song of the Harlem Renaissance, and explain how they relate to each other and to a historical event of the time period of the Harlem Renaissance. Your finished product should have a written component to explain the connections and a visual component to demonstrate your understanding of the period. You may use PowerPoint, Animoto, or iMovie to create the finished product.

Process

Step 1: View the striking art of the Harlem Renaissance. Write down a few of the pieces that stick out to you. Be sure to include the name of the work and the author.
Step 2: Listen to the music of the Harlem Renaissance (at least 3 songs all the way through). Which song connects best to the piece of art you chose in step one? Why?
Step 3: Read three poems written by various authors during the Harlem Renaissance. Which poem best connects to the song and art you chose? Why?
Step 4: Read about the historical period. Pick out something in the period that influenced the poetry, music, and art. Describe how you see the connections.

Evaluation

Your project will be evaluated on how well you demonstrate the connections between your chosen works. Write a paragraph describing the common theme through the poem, artwork, and song. Then, describe how each work demonstrates the common theme. In the end, describe how the common theme may have been affected or inspired by the historical period.

<table>
<thead>
<tr>
<th>Category and Score</th>
<th>Unsatisfactory</th>
<th>Approaching</th>
<th>Basic</th>
<th>Advanced</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>Common theme described in a paragraph.</td>
<td>The description of the theme is not complete.</td>
<td>Theme is inadequately described.</td>
<td>Theme is described, but it is not analyzed fully.</td>
<td>Theme is fully developed, described, and analyzed.</td>
<td>0-5</td>
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<tr>
<td>Category and Score</td>
<td>Unsatisfactory</td>
<td>Approaching</td>
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<tr>
<td>Theme is related to each work in one paragraph. (3 paragraphs total)</td>
<td>Two or more works are left out of the final presentation. The theme is not developed in each. Text evidence is not used.</td>
<td>One work is left out of the final presentation. The theme is not developed in each. Text evidence is used but not explained.</td>
<td>All works are represented in the final presentation. The theme is developed in each. Text evidence is used and partially explained.</td>
<td>All works are represented in the final presentation. The theme is developed in each. Text evidence is used and adequately explained.</td>
<td>0-15</td>
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<tr>
<td>Describe how the theme is connected to the time period of the 1920s and 1930s in America.</td>
<td>The theme is not adequately connected. No evidence is used.</td>
<td>The theme is somewhat connected. Text evidence is used, but it may not be clearly related to the task.</td>
<td>The theme is definitively connected to the time period. Text evidence is used to support the analysis, but the evidence may not be thoroughly explained.</td>
<td>The theme is definitively connected to the time period. Text evidence is used to support the analysis, and the evidence is thoroughly explained.</td>
<td>0-5</td>
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<tr>
<td>Create an audio-visual representation of the Harlem Renaissance.</td>
<td>The project uses few resources (3 pictures, pieces of music, slides of information).</td>
<td>The project approaches using enough resources (4-5 pictures, pieces of music, slides of information).</td>
<td>The project uses ample resources (6-7 pictures, pieces of music, slides of information).</td>
<td>The project surpasses expectations (by using 8 or more pieces of music, pictures, or slides of information).</td>
<td>0-5</td>
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</table>

### Conclusion

I hope you're leaving this webquest with a deeper knowledge and appreciation of the Harlem Renaissance. If you've enjoyed learning about this subject, you may also be interested in learning more about the Women's Rights Movement, the Civil Rights Movement, or the Great Depression. Check the links below for more information.

### Teacher Page

The purpose of this webquest is to allow students to explore the historical context of the Harlem Renaissance and to have a taste of multiple types of art generated during the period.

### Reviews

### Footer

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